

# AUDACITY

The screenshot displays the Audacity audio editing software interface. At the top, there is a toolbar with icons for selection, zoom, pan, and playback. Below the toolbar, the main workspace shows four tracks:

- Intro:** Mono, 44100Hz, 32-bit float. The waveform shows a short audio clip.
- Story:** Mono, 44100Hz, 32-bit float. The waveform shows a short audio clip.
- Conclusion:** Mono, 44100Hz, 32-bit float. The waveform shows a short audio clip.
- Backing:** Stereo, 44100Hz, 32-bit float. The waveform shows a long audio clip with two channels (L and R).

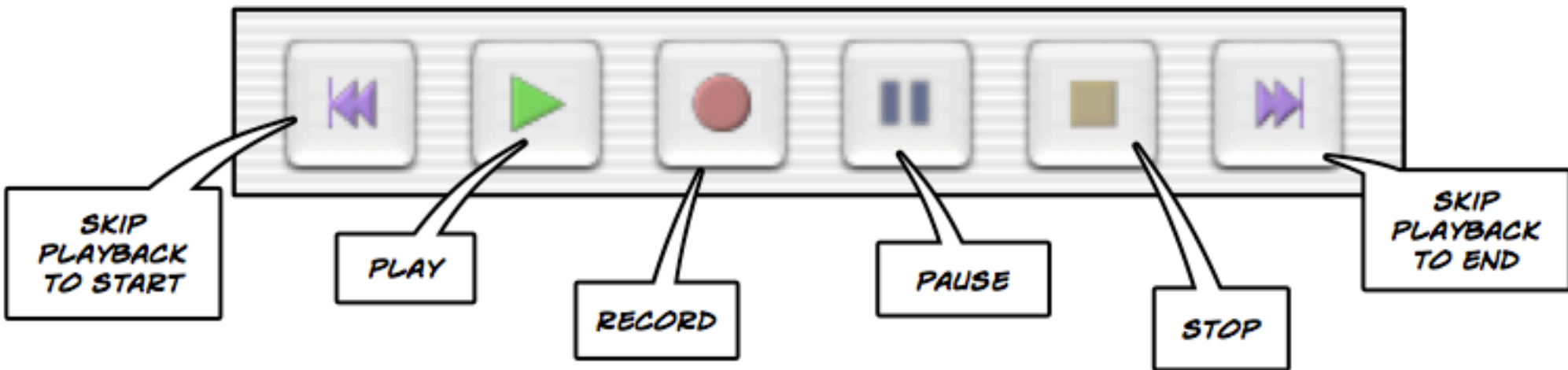
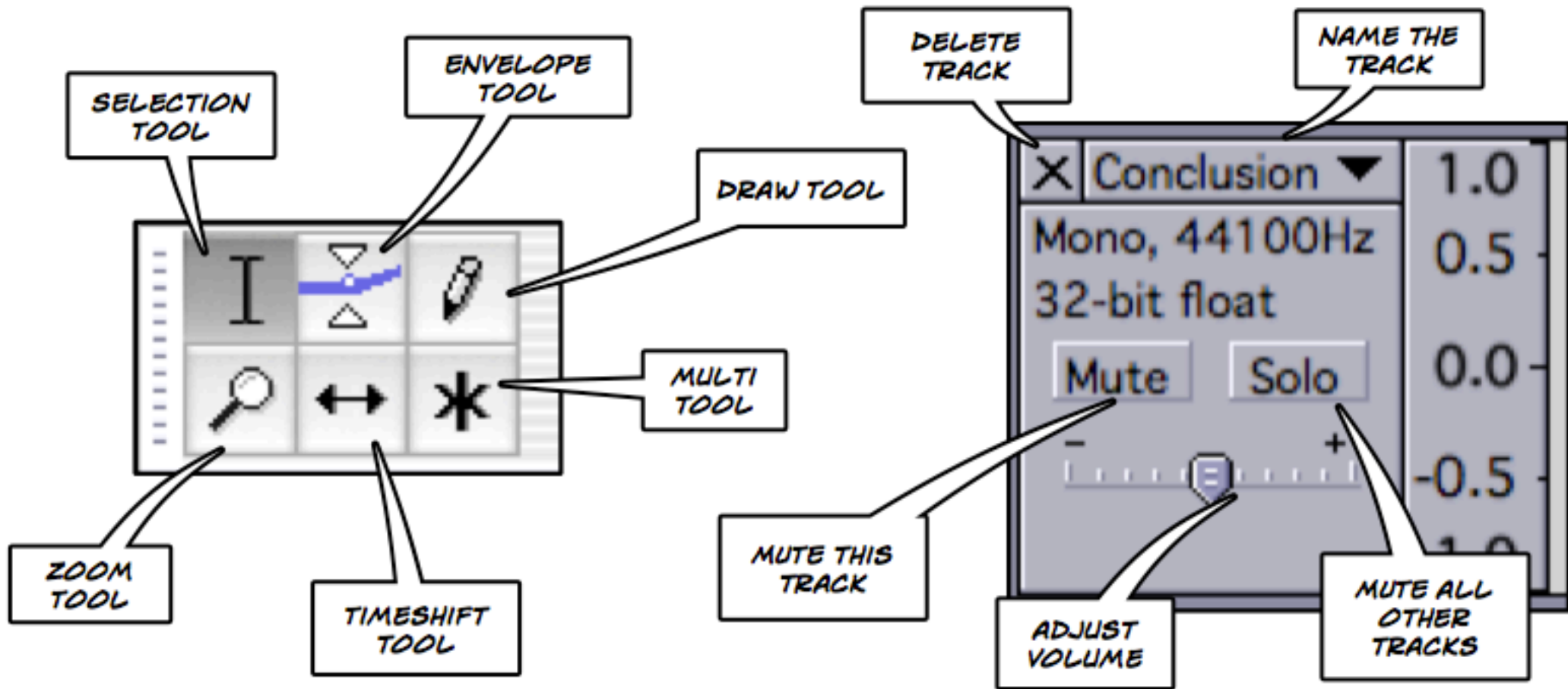
Each track has a volume control knob and buttons for Mute and Solo. The Backing track also has a pan control (L and R). A blue progress bar is visible at the bottom of the tracks. The status bar at the bottom indicates the project rate is 44100 and the cursor is at 0:03.985428 min:sec [Snap-To Off].

# THE AUDACITY APPLICATION WINDOW

The screenshot shows the Audacity application window with several callouts pointing to specific features:

- TRACK TOOLS**: Points to the top toolbar containing icons for selection, erasing, and other editing functions.
- PLAYBACK AND RECORD CONTROLS**: Points to the central toolbar with buttons for play, stop, record, and other playback functions.
- QUICK EDITING TOOLS**: Points to the top-right toolbar with icons for zooming, panning, and other editing actions.
- VOLUME CONTROLS**: Points to the volume sliders on the right side of the tracks.
- SOUND INPUT**: Points to the 'Default Input Source' dropdown menu in the top right corner.
- THREE SEPARATE MONO VOICE TRACKS**: Points to the three individual tracks labeled 'Intro', 'St...', and 'Conclusion', each containing a mono audio waveform.
- STEREO MUSIC BACKGROUND TRACK**: Points to the 'Backing' track at the bottom, which is a stereo music track.
- TRACK CONTROL PANEL**: Points to the left side of the tracks, showing track names, sample rates, bit depths, and mute/solo buttons.

At the bottom of the window, the status bar displays: Project rate: 44100, Cursor: 0:03.985428 min:sec [Snap-To Off].



ADJUST PLAYBACK VOLUME

ADJUST RECORD VOLUME



CUT

PASTE

SILENCE

REDO

ZOOM OUT

VIEW ENTIRE PROJECT

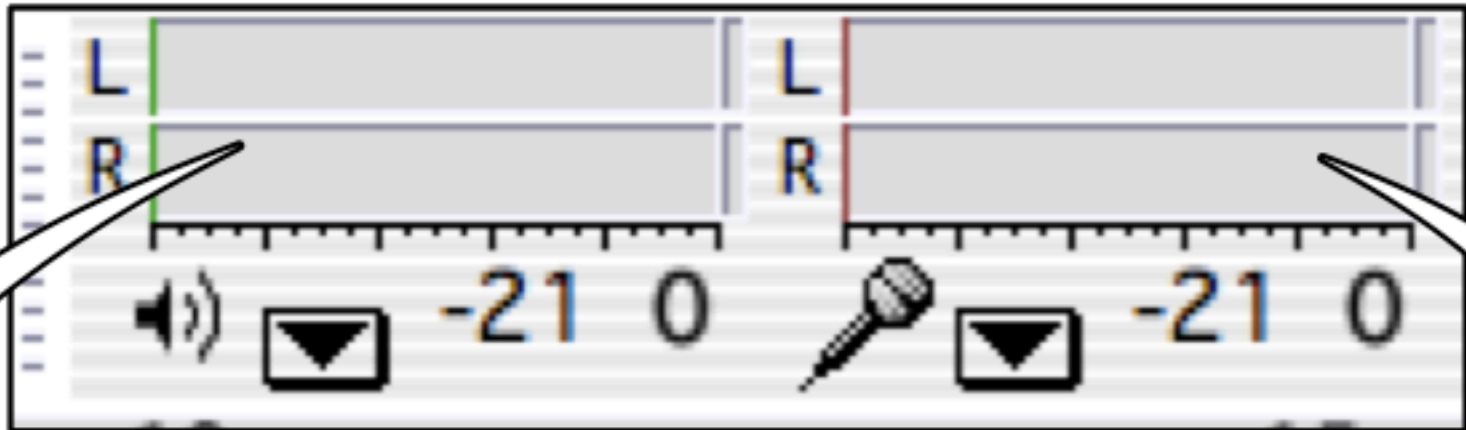
COPY

TRIM

UNDO

ZOOM IN

ZOOM TO SELECTION



PLAYBACK VOLUME DISPLAY

RECORD VOLUME DISPLAY

THIS PROJECT HAS THREE  
MONO VOICE TRACKS AND A  
STEREO MUSIC TRACK

A PAUSE AT THE BEGINNING AND END  
OF EACH VOICE RECORDING IS A GOOD  
RULE OF THUMB. THESE PAUSES CAN BE  
QUICKLY EDITED WITH A TRIM.

THESE THREE RECORDINGS HAVE BEEN  
SHIFTED ALONG THEIR RESPECTIVE  
TRACKS USING THE TIMESHIFT TOOL

THIS STEREO MUSIC SAMPLE HAS HAD ITS RELATIVE  
VOLUME ALTERED USING THE ENVELOPE TOOL SO THAT IT  
FADES OUT, FADES IN AND THEN FADES OUT AT THE END.

