

Group Choreography Final

Student Choreography 15% of Group Assignment	Excellent	Good	Fair	Needs Improvement	Poor
Movement Knowledge Concentrate on transitions, and sequencing	Dancers know the movement extremely well. Confident and don't need to follow anyone else. The choreography is clean and well rehearsed. Transitions are natural and seamless.	Dancers know the movement relatively well. Transitions are good, but not seamless.	Dancers somewhat knew movement. Transitions are awkward. Few students comment about their performance while dancing.	Dancers are somewhat unprepared and unsure of the choreography. Transitions are choppy. Students comment about their performance while dancing	Dancers are unprepared and unsure of the choreography. Made lots of mistakes. transitions are very weak. Students comment about their performance while dancing.
Elements - time energy Students are able to use time and energy.	Strong and consistent evidence that the dancers not only understand how to use time and energy, but are able to use the elements to add interest and variety to their dance. There are variations of time and energy changes through the piece.	There are some variations regarding time and energy through the piece.	There are some variations regarding time and energy through the piece, but teacher is unsure students are actually doing them on purpose.	There are very little variations regarding time and energy through the piece.	There are no variations regarding time and energy through the piece.
Elements - Space Students are encouraged to use the entire space as well as fronts.	Students made use of the entire space in creative ways. Students clearly understand how to use space. Students had more than one front during the dance.	Students somehow made use of the entire space. Students clearly understand how to use space. Students somehow had more than one front during the dance.	Students didn't use of the entire space and mostly remained in one place. Students didn't have more than one front during the dance or faced the front 80 % of the time.	Students didn't use of the entire space. Students didn't have more than one front during the dance or faced the front 80 % of the time.	N/A
Use of the material learned in class The material should be	Strong evidence	Good evidence	Some evidence.	A few evidences	No evidence. Students created their own dance without regards to the

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clear, but students are encouraged to adapt and create original combinations using such as using the principles learned in partnering for example.					class material.
Choreography length Students are required to create a 4-5 minutes dance.	Students fulfilled the required time of the assignment.	Students did not fulfil the required time of the assignment by less than 30 seconds	Students did not fulfil the required time of the assignment by more than 30 seconds, but less than a minute.	Students did not fulfil the required time of the assignment by more than a minute, but less than 90 seconds.	Students did not fulfil the required time of the assignment by more than 90 seconds.
Sub-totals					
Total score					
Comment					

Instructor assesses group efforts in producing group choreography as an assignment in which all members contributed to producing choreography for the task at hand.

Assignment was to create a 4-5 minutes dance by using any and all the elements learned during the semester. Students should use learned choreographic techniques to enhance their piece of choreography.