


## Class Participation

	Scream & Shout will.i.am & Britney Spears	Don't You Worry Child Swedish House Mafia	Call Me Maybe Carly Rae Jepsen	I Cry Flo Rida
CONTENT MASTERY & INSIGHT	<p>Timely and appropriate comments, thoughtful and reflective;</p> <p>Uses language artfully and articulately;</p> <p>Consistently strives to challenge, deepen and test own ideas honestly,</p> <p>Confronts opposition arguments not just to find flaws, but also to discover and benefit from the merits of those arguments;</p> <p>Listens and responds with an open mind;</p> <p>Clear reference to text being discussed and connects to it to other texts or reference points from previous readings and discussions;</p> <p>Applies complex listening skills;</p> <p>Applies complex reading and viewing skills;</p> <p>Recognizes sophisticated patterns and complex forms;</p>	<p>Volunteers comments, most are appropriate and reflect some thoughtfulness, May lack depth &amp; may or may not lead to other questions from students;</p> <p>Uses language effectively;</p> <p>Accurately but superficially understands readings and applies it to the question;</p> <p>Lacks evidence of original thinking - there is nothing to which others can respond;</p> <p>Has done the reading, may lack some detail or critical insight;</p> <p>Applies appropriate listening skills;</p> <p>Applies appropriate reading and viewing skills;</p> <p>Recognizes consistent patterns and forms;</p> <p>Creates thoughtful, perceptive, meaning;</p> <p>May repeat the ideas of others, but attempts to offer</p>	<p>Struggles but participates, occasionally offers a comment when directly questioned;</p> <p>May simply restate questions or points previously raised, may add nothing new to the discussion or provoke no responses or question;</p> <p>Uses language somewhat effectively;</p> <p>Makes errors in interpreting readings and/or ineffectively synthesizes the information with the question;</p> <p>Includes some facts as well as opinion</p> <p>Has not read the entire text and cannot sustain any reference to it in the course of discussion; or, has read but lacks insight;</p> <p>Applies basic listening skills;</p> <p>Applies basic reading and viewing skills;</p>	<p>Does not participate and/or only makes negative or disruptive remarks;</p> <p>Comments are inappropriate or off topic;</p> <p>Uses language ineffectively;</p> <p>Misinterprets the readings or fails to synthesize them with the question;</p> <p>Relies on pre-formed opinions;</p> <p>Forms limited conclusions based on limited examination of information</p> <p>Unable to refer to text for evidence or support of remarks;</p> <p>Rarely applies listening skills;</p> <p>Rarely applies reading and viewing skills;</p> <p>Unable to recognize patterns and forms;</p> <p>Creates meaning on a literal level;</p> <p>Comments offer no</p>

Adapted from Class Discussion Rubric. <http://jackiewhiting.net/Rubrics/DiscRub.htm>

	Creates insightful, discerning, perceptive meaning; Refers to others' opinions as well as readings in discussion.	new insight; Discussion focuses mostly on documents and topic as opposed to incorporating the ideas of peers.	Recognizes basic patterns and forms; creates plausible but superficial meaning; Simply repeats the ideas of others, does not provoke new thinking or further discussion.	evidence that you understand what has been posted; Response is not entirely centered on topic.
<b>INTERPERSONAL &amp; LISTENING SKILLS</b>	Responds respectfully to other student's remarks, provokes questions and comments from the group; Shows sophisticated sense of audience; Posture, demeanour and behaviour clearly demonstrate respect and attentiveness to others; Skilfully chooses appropriate means of communication at all times; Uses sophisticated non-verbal communication; Skilfully promotes discourse.	Listens to others most of the time, does not stay focused on other's comments (too busy formulating own) or loses continuity of discussion; Shows clear sense of audience; Shows some consistency in responding to the comments of others; Consistently chooses appropriate means of communication; Uses appropriate non-verbal communication; Actively promotes discourse	Drifts in and out of discussion, listening to some remarks while clearly missing or ignoring others; Shows some sense of audience; Inconsistently chooses appropriate means of communication; Uses appropriate non-verbal communication when prompted; Inconsistently engages in discourse	Disrespectful of others when they are speaking; Shows little sense of audience; Behaviour indicates total non-involvement with group or discussion; Rarely chooses appropriate means of communication; Has difficulty with appropriate non-verbal communication; Rarely engages in discourse.
<b>Sub-totals</b>				
<b>Total score</b>				
<b>Comment</b>				

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Notes to student: (20 POINTS - 4 points each section) The rubric above shows you exactly how your class participation grade will be determined. All students are expected to participate in class! I do understand that some students are shy and participate in ways other than class discussion.

Forms of participation other than participating in class discussion (although this is a primary form of participation) include coming to me for extra help, giving other students feedback in class, adhering to the no-voice and no-phone rule, consistent attendance, and being able to answer in-class ASL dialogue from both the teacher and other students.

If you get to the point of having a fair/poor participation grade in one or more areas, it will probably be recommended that you withdraw from the class, as you probably will not be able to keep up with the material. If a student is absent, he or she loses points on the punctuality grade rubric also.