## Something from nothing Making the ordinary extraordinary



Aim	Encourage students to develop skills in observation and lateral thinking
Lesson	Students take original photographs of ordinary objects such as switches, hinges, bottle tops & the like & superimpose them onto landscapes or urban scenes. Students write or present the story of the new landscape or environment.
Tools	Digital still camera, computer, paper.
Output	Class poster display or collage PowerPoint sideshow
Key words	Superimpose, resize, trace, select, landscape
Software	Adobe Photoshop, Pixelmator

## Instructions:

1. Photograph ordinary objects. 2. Transfer images to computer. 3. Research, locate and save online royalty free images of urban or rural landscapes. 4. Open image using software such as Photoshop. 5. Trace, select and copy object onto a separate landscape image.. Resize, position and filter object. 7. Name and save the project as a jpeg file. 8. Import the new image into a document or presentation. 9. Students use the image as the basis for a creative writing exercise.